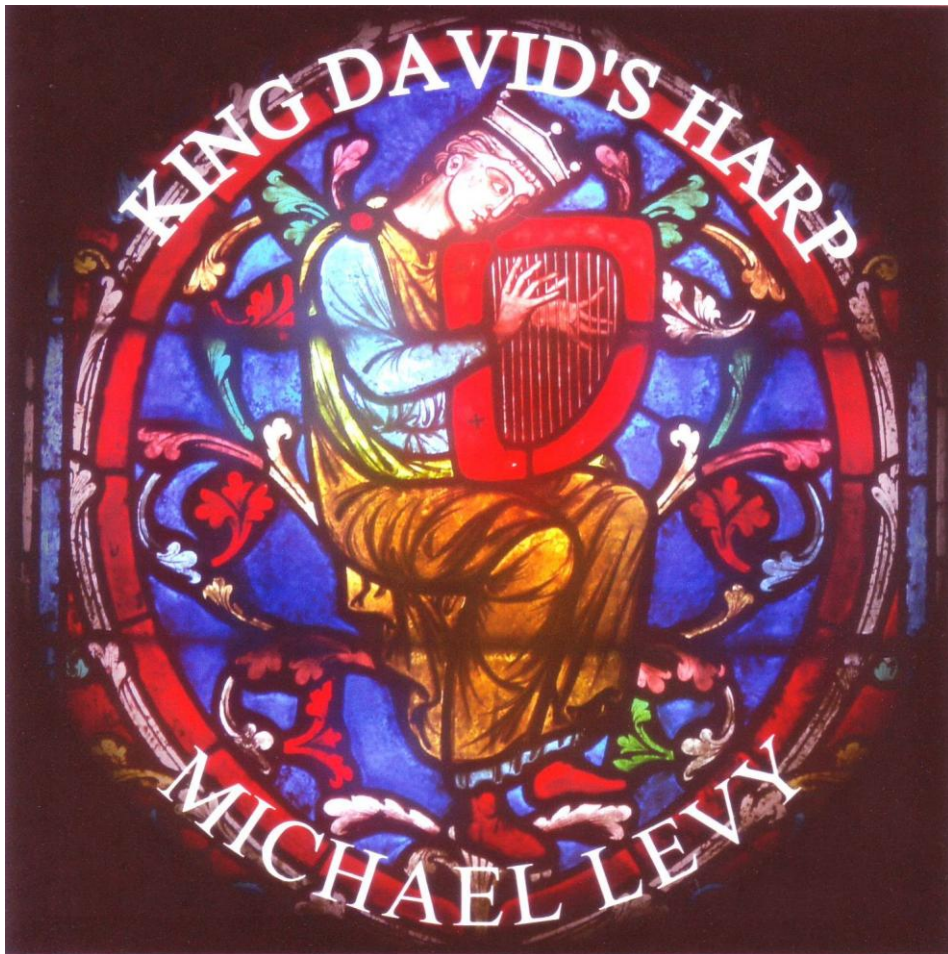


KING DAVID'S HARP



"King David's Harp" is a showcase album, featuring my new hand-crafted "Davidic Harp", made by [Marini Made Harps](#). This wonderful instrument is their evocation of the 10-string Biblical "[Kinnor](#)" - the "Harp" of King David. Despite the beautiful harp-like tone of the Marini Made Davidic Harp, it is, in fact, a [lyre](#) (i.e. unlike a true harp, the strings pass over a bridge):



All the "Harps" of the ancient Hebrews, were in fact lyres – here is an illustration of what is probably the Biblical “Kinnor”, as depicted on ancient Jewish coins from the [Simon Bar Kochba Revolt](#) (134CE):



In the Bible, the word original Hebrew word "Kinnor" has often been mistranslated as "Harp": full details about the Biblical Lyres can be found in the "Historical Research" section of my website:

www.ancientlyre.com/historical_details.html

"King David's Harp" is mostly a compilation album of 10 of my favourite tracks previously recorded in my albums "King David's Lyre; Echoes of Ancient Israel", "Lyre of the Levites" & "The Ancient Biblical Lyre", but with a whole new vista of serene, harp-like tonal colour...

In this album, (as well as my album "The Ancient Egyptian Harp"), I have also finally attempted to abandon modern equal temperament, and instead of using a digital tuner, I tuned my lyre the way the ancients did - cyclically in perfect 5ths & 4ths in a more authentic effort to achieve just intonation. For full details on how the lyres of the ancient world were tuned, please see the "[Blogs](#)" section of my website, where I have written a Blog entitled:

["Ancient Tuning Methods"](#)

The melodies for this album are adapted from either the sacred Jewish repertoire, or melodies which form part of the rich tapestry of the instrumental Jewish Klezmer music repertoire. However, thanks to the incredible work of the late [Suzanne Haik Vantoura](#), who dedicated her life to deciphering the original music of the Hebrew Bible, the actual musical modes/scales used in these melodies can be traced back some 3000 years, to ancient Biblical times. There are 10 tracks, corresponding to the 10 strings of the Biblical [Kinnor](#) of King David...

THE 10 TRACKS

1. Hava Nagila (Let Us Rejoice!):

My arrangement for an evocation of the Biblical Davidic Harp of the most famous of all Jewish songs of Praise & Joy.

2. Hatikvah (The Hope):

This is my arrangement for an evocation of the Biblical Davidic Harp, of "Hatikvah" (The Hope) - the National Anthem of Israel...

3. Lyre of the Levites:

This is my arrangement for an evocation of the Biblical Harp of King David, of a melody from the traditional Jewish instrumental Klezmer repertoire, "Unzer Toyrele".

4. Jerusalem of Gold:

My arrangement for a reconstruction of the Biblical Harp of King David, of Naomi Shemer's haunting song, "Jerusalem of Gold" - which has since become known as Israel's "Second National Anthem"...

5. The Tablets of Moses:

My arrangement for an evocation of the Biblical Harp of King David, of an exhilarating melody from the traditional Jewish Klezmer instrumental repertoire, "Noch Havdallah"

6. Hine Ma Tov (How Beautiful):

My arrangement for an evocation of the Biblical Davidic Harp, of a traditional Jewish folk song, "Hine Ma Tov" ("How Beautiful")

7. Holy of Holies:

My arrangement for an evocation of the Biblical Davidic Harp of a traditional Jewish sacred melody.

According to the research of the late Suzanne Haik Vantoura, the musical modes/scales heard in Jewish music today can be traced back in time almost 3000 years, to the Biblical times of King David...

8. Psalm 114 (Ancient Traditional Melody, c.2nd Century CE):

My arrangement for an evocation of the Biblical Davidic Harp, of an ancient melody traditionally sang by both early Christians & Jews, to Psalm 114, "When Israel Was Set Forth From Egypt".

9. Tabernacle of the Ark:

My arrangement for an evocation of the Biblical Davidic Harp, of a melody from the traditional Jewish instrumental Klezmer repertoire, "Berdichiever Khosid".

According to the research of the late Suzanne Haik Vantoura, the musical modes/scales heard in Jewish music today, can be traced back in time almost 3000 years, to the Biblical times of King David...

10. Eternal Peace:

My arrangement for an evocation of the Biblical Davidic Harp,

of a beautiful Jewish Sabbath melody, "Ose Shalom" (The One Who Brings Peace)



The image features the Hebrew phrase "Ose Shalom" and its English translation "Peace" in a stylized, colorful font. The Hebrew text is arranged in two rows: the top row contains the letters "ו", "ש", and "ל" in blue, and the bottom row contains "ו", "ל", and "ש" in green. The English word "Peace" is written in red below the Hebrew text. The letters are thick and have a slight shadow effect, giving them a three-dimensional appearance.